

Hassie, are you waking?

Words & Music by

GEO. LINLEY.



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LINL

LARRY ARE YOU WAKING

GEORGE LARRY

Handwritten musical notation on a page with multiple staves. The notation is faint and appears to be a transcription or a very light pencil drawing. The page is aged and shows signs of wear, including discoloration and some small stains. The handwriting is in a cursive or semi-cursive style, typical of early 20th-century musical notation. The staves are arranged in a vertical column, with some text interspersed between them. The overall appearance is that of a personal or working manuscript.

LASSIE ARE YOU WAKING.

GEORGE LINLEY.

Moderato.

mf

f

O, Las-sie, are you wak - ing, Or.....still do you dream?

p

Up, morning's light is break - - ing, Breaking o-ver hill and stream.

ritard.

f

Come, come the birds are sing - - ing, High..... mid waving

trees,..... Flow'rs per-fume are fling - - ing.....

..... On the gen - tle breeze..... *rall.* O, Lassie, are you wak - ing? *a tempo.*

ritard. *p*

Or..... still do you dream? Up, morning's light is

rall.

break - - - ing, Breaking o - ver hill and stream.....

1st.time. 2nd.time.

f *ritard.*

2nd. VERSE.

Stay not, the sun glows bright-ly O'er.... yon pine-tree grove,

Haste, as some fawn step light-ly, Lightly from your chamber, Love! Ah! ev'ry hour I

num - ber, Far.. from you a - way,... Wake, wake now from slum - ber,..

rall. *a tempo.*

..... Welcome this glad day..... O, lassie, are you wak-ing? Or.... still do you

rall.

dream? Up, morning's light is break-ing, Breaking o-ver hill and stream.

